



MOXsonic

missouri experimental sonic arts

March 5-7, 2020

All events free and open to the public
Sponsored by UCM Music Technology
MOXsonic.org for more info!

Thursday - March 5, 2020

Opening Night Party and Nightlife 1 • UCM Art Gallery in the Arts Center • 7:00pm

Benjamin Penwell/Izi Austin - *look love, see how each of us is a wilderness*, for violin and laptop
Brian Riordan/Jake Sentgeorge - *Elk Splat*, for voice and electronics
Daniel McKemie - *Live Code Synthesizer Control Etude #1*

Friday - March 6, 2020

Installation - Studio B, Wood Hall 002 - All Day - Friday Only

Dave Seidel - *Involution*, generative work for modular synthesizer

Papers - 10am-12:00pm - Studio A, Wood Hall 001 - 20+10 for questions

Jason Palamara - *Destructive and Inventive Instrument Development with IUPUI's DISEnsemble*
Daniel McKemie - *Tape Delay Feedback in the Web Browser*
Fabio Fabbri - *Techniques and Terminology for the Analysis of Electroacoustic Music and More*
Jared Bradley Tubbs - *Unifying Sonification: Comparing and Codifying Standards of Sonification Between Scientific and Artistic Communities*

Concert 1 - 1pm - Hart Recital Hall

Kory Reeder - *Dance for Princess Charis Grant*, for Piano and Electronics
Kennedy Dixon - *Pretty on Paper*, for viola and improvised electronics
Kristian Twombly - *Interplait*, for voice and metal singing bowl
Ralph Lewis - *MOXtube*, interactive YouTube video with audience and clarinet ensemble
Peyton Hennager - *The Human Voice*, for Push 2 and electronics
Neil Rolnick - *Messages*, for solo laptop performance
Timothy Sapp - *Object Shelter*, for guitar and electronics
Joe Basile, Brendan Bety, and Alex Smith - *Painting Pirates; Translucent*, for percussion, other instruments, and electronics

Workshop - 2:30-3:30pm - Studio A - Wood Hall 001

Seah - *Body Resonance - Listening To/Through the Body*

Concert 2 - 4pm - Hart Recital Hall

Jeff Kaiser/Albert Kim - *Improvising Machine #1347: Dances Apropos of Nothing*, for piano-shaped table, Push 2, melodica, laptop, and human
Sean Hamilton - *Thank you for everything. I had a really nice time*, for feedback and technical equipment
Daniel McKemie - *Feedback Study No. 3*, for modular synthesizer and web browser
Eric Sheffield - *Hydrokardia*, a telematic composition for two laptop performers
Gabrielle Cerberville - *Phases*, for solo electronic instrument
John Ritz - *Chance Designs n.4*, for cello, piano, percussion, adaptive signal processing
Michael Wittgraf - *Laissez Vibrer*, for gopichand and live electronics

Concert 3 - 7pm - Hart Recital Hall

Conrad Kehn and Nicole Esquibel - *Through Hardships We Become Stars*, for spatialized audio, live vocals, percussion and video
Eric Lyon - *Coronation*, for trumpet and computer
Seah - *like water*, involving video projection, pre-recorded sound, and live manipulations from inside a 2'x2'x2' plexiglass box
Jesse Allison and Anthony Marasco - *gravity | density*, for cyber-hacked electronics, mobile devices, and audience participation
Nick Hwang - *World of Soundcraft*, a gameful audience based mobile phone participation musical work
Lauren Sarah Hayes - *I Spin Via Motor*, for hybrid analogue/digital live electronics
Ryan Olivier - *On the Permanence of Water*, Leap Motion controller and live multimedia

Nightlife 2 - Friday, 8:30 (following 7pm concert) - Art Gallery - UCM Art Center

The Choir Boys (Jeff Kaiser and Andrew Pask) - *Tusalava* for woodwinds, trumpet, electronics, video
Eric Mandat - *Before the Breath of Spring*, clarinet and electronics
Mouths - Elliott Lupp and Kris David Bendrick, electronics

Saturday - March 7, 2020

Social Time - 9am to 12noon - Art Gallery

Kansas City Electronic Music and Arts Alliance - EspressoAcoustic 2020

Cave Experience - 9:00am - meet at Art Gallery, 9:20am, carpool to cave (nearby)

Installation - Studio B, Wood Hall 002 - All Day - Saturday Only

Sean Russell Hallowell - *Autocymaticon*

Demo - Saturday 10:30am to 11:00am - Studio A, Wood Hall 001

John Ritz - *Using Feature Extraction to Drive Digital Signal Processing in Kyma*

Five Minute Video - Saturday 11:00am to 12noon - Studio A, Wood Hall 001

Five minutes + Five Minutes for Questions - videos will then be available for the duration of the festival
Alexandria Renata Smith - *Materiality of Physicality* (working title)
Anthony T Marasco - *Bendit_I/O: A System for Extending Mediation and Disembodiment to Networked, Circuit-Bent Devices*
Jason Palamara - *HIDI.distractifier, a Fully Autonomous Self-Driving Musician for Max*
Ted King-Smith - *Songs of the 614*

Concert 4 - 1pm - Hart Recital Hall

Ben Fuhrman - *Particle Forge*, for game controller and computer
Michael Smith - *Discords*, for 3D audio, with playback over multi-channel speaker array and guitar amplifier
Dave Seidel - *Involution*, generative work for modular synthesizer
Jay Afrisando - *The Night is Dark and Full of Roarers*, for saluang, sarunai, bansi, & live electronics
Mike McFerron - *Myopic Phantasy*, mobile device trio
Travis Garrison - TBA

Workshop - 2:30-3:30 - Studio A, Wood Hall 001

Nick Hwang, Eric Sheffield, Anthony T. Marasco - *Building Networked Performances Using Node*

Installation - 2:30- 4:00 - UCM Art Gallery in the Arts Center

Elizabeth A. Baker - *OBJECT STUDIES - obsoleteData*

Concert 5 - 4pm - Hart Recital Hall

Kyle Wood - *LMNL GLVTCH*, for Ableton Push 2
Christina F. Butera - *Oda a La Vanguardia*, for soprano and electronics
Casey Farina and Jeremy Muller - *#Siftt, Scale Invariant Feature Twitter Transform* for percussion and real-time data visualization based on live tweets
Fabio Fabbri - *Monodialogos*
Steve Ashby - *chatBack*, for feedback system
Christopher Poovey - *Hypoxia*, for flute and live electronics
David D McIntire - *The Continuing Path*, for baritone saxophone & electronics

Concert 6 - 7pm - Hart Recital Hall

Eric Honour - *airclicknoise (broken)*
Cecilia Suhr - *I, you, we*
Rob Hamilton - *Elegy (Ready, Set, Rapture)*, for Coretet virtual-reality doublebass
Alexandria Smith - *Exhale*, for trumpet, electronics, and interactive media
Paul J. Botelho - *In Moscow We Marched*

Nightlife 3 - Saturday, 8:30 (approximately, following 7pm concert) • Art Gallery

Gregory Taylor - *istana musim panas (the summer palace)*, for electronics
Peter Hulen - *Wobbly*, for iPad and electronics (approximately 10 minutes)
Wombat - Justin K. Comer, Carlos Cotallo Solares, Will Yager - *generations 3.1*, for saxophone, electric guitar, double bass, and audiovisual playback
Chin Ting Chan and the EA Ensemble - misc. pieces for accordion + EA, lapsteep guitar + EA, synthesizers

For the duration of the festival:

Listening Room - Electronic Composition Studio, Wood Hall 003A

Fabio Fabbri - *Sintadfenix*
Robert Seaback - *in surge*
Seah - *songstonesing*
Tine Surel Lange - *Desert Creatures: The Salton Sea*

For the duration of the festival:

Installation

Joshua Tomlinson/Daren Kendall - *MONKEYWRENCH* - Elliott Student Union, Room 101

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